

# The Bilge Pump

41st Chapter of the Antique & Classic Boat Society

Rocky Mountain Classics

April 2005



Rocky Mountain Classics  
Chapter of the ACBS



JOIN TODAY! ACBS & ROCKY MOUNTAIN CLASSICS  
CHAPTER, ENROLLMENT FORMS AVAILABLE;  
[www.acbs.org](http://www.acbs.org)



- 3 On the Horizon
- 4 Welcome Aboard
- 5 Alcova 2004
- 6 Captain's Log
- 7 Loveland Shakedown 2005
- 8 Century Coronado—50th Anniversary
- 9 Boats & Folks—Alcova 2004
- 11 Boats & Folks—Denver Boat Show
- 12 For Sale
- 13 *'Three Rivers'*
- 14 The Ship's Store
- 15 Trading Post
- 17 Bright work and Scuttlebutt
- 17 Helpful Hints
- 18 From National Headquarters
- 19 The Beacon

*On the Cover*

*Three Rivers (see story page 13)*

**Osprey Adventures, Inc.**  
[www.ospreyadventuresusa.com](http://www.ospreyadventuresusa.com)

Bernie Ballich  
Elizabeth Ballich  
Owners

P.O. Box 1937  
Frisco, CO 80443  
**(970) 668-5573**  
Fax (970) 668-4502

**Sales • Rentals • Service**  
Frisco Bay Marina • Lady Bug Lodge • Shaqawa Lake Marina



**Ladies Night Out.....**

During the Denver Boat Show, a few of the ladies spent a couple of hours pampering themselves. They all went to LaVie Salon in Superior for a Ladies Night Out complete with all of the pampering imaginable, delicious food and drink and a birthday cake for Kathy's little sister, Teresa, to complete the fun. The talk on the way back to the show was that this should be an annual event, too!!

# On the Horizon

PAGE 3

## CALENDAR OF UPCOMING EVENTS

### *2005 Show Calendar*

|                     |                                  |
|---------------------|----------------------------------|
| <i>June 4-5</i>     | <i>Loveland Shakedown</i>        |
| <i>June 17-19</i>   | <i>Navajo Reservoir</i>          |
| <i>July 16-17</i>   | <i>Grand Lake</i>                |
| <i>July 25</i>      | <i>Rendezvous in the Rockies</i> |
| <i>August 19-20</i> | <i>Alcova Lake</i>               |
| <i>September 17</i> | <i>Clement Park</i>              |
| <i>October 8</i>    | <i>Annual Meeting</i>            |

*Do YOU have a date you would like to have in the newsletter? If you have plans for a boating get-together this season, let us know and we will cover it. If you have a get-together with friends, tell us about it...we would love to hear!!*

### **River trip from Clayton Show to Manotick Show**

We invite everyone to join the Manotick Classic Boat Club's 30th Annual Antique & Classic Boat Show. And, we have the perfect way to get you there—by water! The Flotilla will leave from Clayton on Monday, August 8th, arriving to our Show Site on Friday, August 12th. Accompanied by Jim & Linda Potter, this will be a comfortable and casual run up the Rideau River and Canal.

For more information, and to register, please contact Linda Potter;  
email; lp7001@aol.com  
phone; 613-692-4208  
fax; 613-692-6267

---

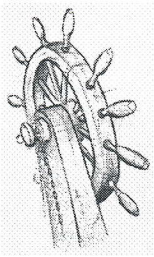
### **ACBS Annual Meeting**

**4th Annual International Show 2005...September 14-17**

**LAKE OF THE OZARKS, MO.  
Heartland Chapter of the ACBS**

**Email jimdad727@aol.com  
Phone (918) 382-9422**

**OR Registration included in this month's *Rudder***



## Letter to the Editor

Dear Madam,

It occurred to me the other day that I promised to contribute more to *The Bilge Pump* if you were to stay on as publisher. I thought a 'Letter to the Editor' was a good way to contribute to the publication I look forward to reading on a regular basis.

After pulling out a stack of old newsletters, I realized just how good a job you have been doing and how I have been taking that for granted. I instantly had a lot more appreciation for what you have been going through.

The work load with the layout, getting stories together, picking great photos and taking care of Tom must seem like you have three full time jobs. Although I can't help you take care of Tom, I CAN help by contributing to the newsletter.

I truly hope other members will start or continue to contribute to *The Bilge Pump*, because I would hate to see so many years of hard work go into drydock.

Wayne Spaulding



The newest boat in the Club.....Wade and Daidre Johnson's 1959 Otis C. Borum. It's a flashy little number with wooden fins. They plan to have it on the water at Loveland!!!

## At the Helm Board of Directors

|                       |                                  |
|-----------------------|----------------------------------|
| Chip Taft             | President<br>(303) 444-1474      |
| Charlie Geuin         | Vice President<br>(303) 670-9415 |
| Bill Mumma            | Secretary<br>(303) 973-3677      |
| Cathy Green           | Treasurer<br>(303) 797-7630      |
| Charlie Peak          | Director<br>(307) 358-6754       |
| Steve Carmack         | Director<br>(303) 457-4903       |
| Wayne Spaulding       | Director<br>(970)668-5110        |
| Charlie Simons        | Director<br>(303)670-2807        |
| Mark Zempel           | Director<br>(970)259-6546        |
| Tom Green             | Director<br>(303) 797-7630       |
| Bob Braaf             | Membership<br>(970) 887-2210     |
| Lisa/Morrie Christner | Ship's Store<br>(303)795-6884    |
| Jeff Waco             | Safety<br>(303)421-3141          |
| Chris Braaf           | Shows & Awards<br>(970) 887-2210 |
| Betty Moore           | Historian<br>(303) 761-4453      |

### The Bilge Pump Newsletter of the Rocky Mountain Classics

Kathy Lange 850 20th St. 702  
(303) 447-1738 Boulder, CO 80302  
Email: tklange@msn.com

Published quarterly by the Rocky Mountain Classics March, June, September, December  
Deadline for copy & ads is 1st of month of publication

Classified Ad relevant to boating interests free to members

Business card or display ads \$25/edition,

## Alcova Wyoming 2004 Boat Show

Written by Charlie Peak

Alcova Wyoming's 2004 Boat Show was considered to be, by most standards, a whopping success. I called it a success simply because the wind didn't blow. I don't know how we were so fortunate because the wind blew all week leading up to the show and then started up again on the Sunday after. It is just a fact that here in Wyoming people often decide what their activities are going to be by the lean of the tree out their back window on the day in question.

The party started Friday evening at the Casper Boat Club shelter with a barbecue, introductions of the Intermountain and the Rocky Mountain clubs, and a lot of small and large boat talk. The party continued well into the night, eventually migrating down to the docks and the boats, where most of the large talk continued to get even larger.

Saturday arrived a little hazy, but no one minded when this kept the day from getting too hot. The show was beautiful; we had 21 boats in the water and about 5 static displays.

The Salt Lake group brought several of the J. C. Higgins finest and it was no surprise when a Higgins Mandalay was named people's choice. Steve and Teddi Carmack's Coronado was a big hit and parked beside Wayne's Coronado the two were a real show stopper. In fact, one member of the Intermountain group went right home and bought a Coronado. It is being restored right now at Scott Stevenson's Retro Nautique and will hopefully be finished in time to attend Alcova's 2005 show.

Leading up to our show I was involved (minimally) with a great group of people in the Salt Lake area who were trying to start up their own chapter of the ACBS. This group (The Intermountain Chapter) received their charter just a month or two before the Alcova show. I joined their club as a charter member and was able to promote the Alcova show from within their group. The results being a good turnout from the Salt Lake area. The Intermountain group now has two shows on their roster, Alcova and Bear Lake.

One of the Intermountain group was a photojournalist who provided pieces for the ABC channel in Salt Lake City, his idea was to film the Alcova show and use it for advertising leading up to the Bear Lake, Utah show in September. The filming included several interviews with boat owners and myself as the promoter, the show itself, the parade, and the canyon, Alcova's well kept secret, an awe inspiring six mile long – 1000 foot high geological display. The station in Salt Lake City liked the film so well that they showed it the following week as a destination feature. The journalist told me later that ABC has plans to pick it up and show it nationally.

Four o'clock came and I had previously agreed with the photojournalist to gather the boats together under a near by cliff for a photo before the parade and poker run. Herding boats on the water is a little like trying to herd jackrabbits. Rodent comparisons aside, the parade was a hit and the poker run came off without a hitch, except for my cheating dealers. There were an awful lot of full houses, straights, and flushes. I guess that I'll have to rethink the poker run thing. Charlie Simons called out while I was announcing the poker run winners, "It is a pretty sad day when a guy can't win even when he is cheating!"

I want to thank The Casper Boat Club for allowing us to use their facilities and for putting on a great dinner. The club commodore told me that in 2006 the club was hoping for a Chamber of Commerce grant of around \$3000 to be used to advertise the show. I also want to thank Bill Tordoff for frying burgers and Chip Taft for taking my daughter on the poker run after I forgot her. I would also like to thank my wife, Linda, for putting so much of herself into this boat show. I could barely keep up with her. And finally, I would like to thank everyone else who helped out and made the Alcova Boat Show such a success. I hope that next years show will be just as good, if not better.

# CAPTAIN'S LOG

Hello members!!

We had an exciting first for RMCC!!

On March 6th, at the Colorado RV, Boat & Travel Show, our Chapter Chris Craft travel trailer made it's first debut!! All shined up and clean inside, with a new display board, she was the hit of our static show EVEN with 4 gorgeous boats beside her!!

This is the truth! For three days, lines formed as people stepped up and inside to squeeze around each other and inspect the best that 1954 kit trailers had to offer; propane gas stove, with porcelain control knobs, running water, electric and gas lighting and large ice chest fridge. Newly recovered couch cushions (thanks to Tom & Kathy Lange) finished off the homey look!

BEST of all, 5 board members held our Chapter meeting entirely inside the trailer, sitting at tables no less!! What a blast! Those members who saw it there know what I'm talking about!!

We hope to use this trailer at shows in the near future, for Ship's Store or whatever draws the folks in. Jim McGaughy would like to ask ANYONE for one more day of multiple participation in restoring her. We'll call you as the weather warms a bit more.

Chip Taft  
President

*Come see this rarity at our shows this season!!*

# 4<sup>TH</sup> ANNUAL LOVELAND SHAKEDOWN

*JUNE 4<sup>TH</sup> & 5<sup>TH</sup>*  
*LAKE LOVELAND, COLORADO*

JOIN US FOR 2 GREAT DAYS

MUSIC, FRIENDS AND GREAT WATER!!

NO ADMISSION FEE

NO PRE-REGISTRATION

NO RAIN & WIND (hopefully!)

NO SCHEDULE

JUST BOATING AND FAMILY FUN!

Bring the family! Come boating with us on Lake Loveland in the middle of beautiful Loveland, Colorado!!

We are going to keep it SIMPLE this year.

Lunch Saturday...bring your own picnic or \$5 for cold cuts and chips

Dinner Saturday Night....we will order pizza delivered for your donation or you're on your own!!

Open bar at Ball's...donations welcome to reimburse Ball's

Dance at Ball's...weather permitting

Camping available Saturday night

Breakfast Sunday Morning....Langes and Langers will provide in Ball's summer house...come hungry!!

Call Langes with any questions....303-447-1738 evenings  
303-994-0317 days

# Century Coronado Celebrates 50th Anniversary

In 1954, in the wake of financial problems, the Century Boat Company sought the help of noted industrial designer, Richard Arbib to design the upscale boat from which the Coronado was born. Boat styling began closely mimicking the futuristic automobile styling of that time, and Arbib's talents had previously been enjoyed by Packard Motor Cars. Arbib continued to design Coronados until 1962.

At 20 feet it's first two year, the Coronado was the flagship of the Century line. The second two years, a 12 degree rake of the transom increased it's length by over seven inches, giving the boat a 21 foot designation and more pizzazz! The Coronado was meant from it's inception to be profoundly changed every two years with subtle model updates every year, again mimicking the marketing strategy of automobile manufacturers.

Engine options in the Coronado ranged from a six cylinder Graymarine Phantom 135HP to a potent 300HP Cadillac Crusader. This powerful engine could push the Coronado over 55 MPH, about the same speed as Chris-Craft's short lived Cobra model. With the disappearance of the Cobra, the Coronado earned the title of "the world's fastest stock runabout" even though the design more closely resembled a utility.

An optional landau hardtop was offered which was an integral part of the boats design. The top became instantly popular...the percent of boats leaving the factory with the landau option increased from 60% in 1956 to over 90% by 1959. The cost for this option was \$1,100.00—quite a bit of money for that time.

In the first four years of it's life, the Coronado experienced the greatest production numbers, ranging from 195 units in 1955 to a high of 240 in 1956, dropping off drastically to a mere 60 hulls in 1960. The decline in production was a result of high-end market saturation.

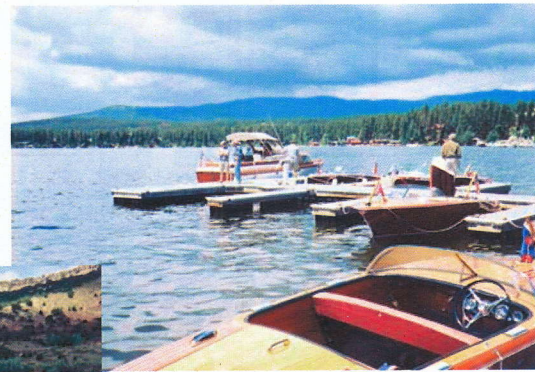
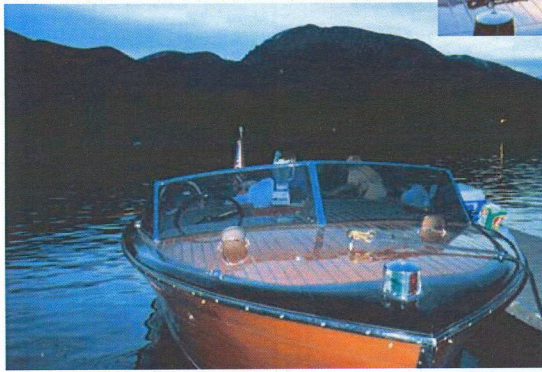
About 1700 wooden Coronados were built. Wooden Coronado manufacturing stopped in 1968. The Century Boat Club has only 211 Coronado boats recorded in membership records as of January 2004.

The 10th Annual Keel and Wheels Concours d'Elegance in Seebrook, TX along with the Annual Century Boat Show in Manistee, MI this summer will celebrate the 50th Anniversary of the Century Coronado.

Wayne Spaulding



# BOATS & FOLKS



**2004  
ALCOVA  
BOAT SHOW**

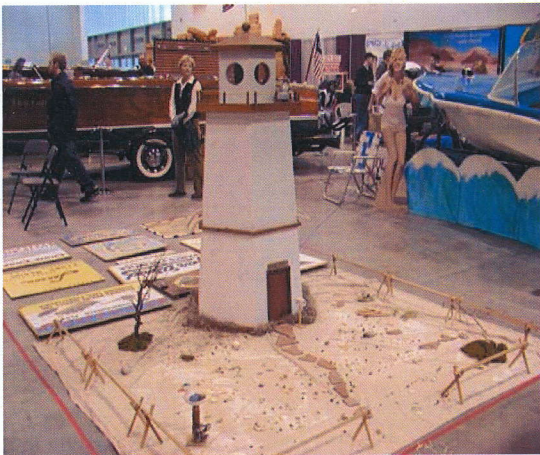


*Thanks to Jim  
McGaughy for  
these 2004 Alcovia  
pictures*

# BOATS & FOLKS



# BOATS & FOLKS





**FOR SALE**  
 1942 Chris-Craft 16' Deluxe Utility

New double plank bottom, 95 HP K engine, instruments recalibrated, electronic ignition, spotlight, new wiring, refurbished trailer, canvas cover. Delivered to Grand Lake CO 8/16/41 and has never left the state. Ready to go. Best offer over \$20,000. Dennis Pierce 970/259-0254 or x4x4@frontier.net.

**FOR SALE**

1941 17ft. Chris Craft Runabout (Barrel Back)  
 Hercules KCL 120 HP engine  
 Tandem trailer and canvas cover included  
 Must see to appreciate  
 Asking \$29,900

Call Jack at 303-652-0676  
 Or  
 Email WACOWAY@HOTMAIL.COM



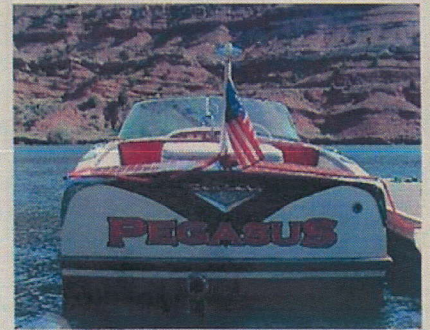
**FOR SALE**

1949 19' Century Seamaid

Membership to Rocky Mountain Classics included!!

Discount to Buyer if boat stays in Colorado Chapter ACBS

*WONDERFUL WOODIES*  
 Frisco, CO



**REFINISH**

**RESTORATION**

**REPAIR**

**Specializing in Restoration of Wooden Boats**  
 Century -Chris Craft-Garwood-Hacker  
 Framing, Decking, Finishing, Upholstery, Wiring, Hardware Installation

**For Estimates or Scheduling**

**CONTACT: Wayne Spaulding (970)668-5110 or Bill Tordoff (970)668-8213**

## LIKE A PHOENIX FROM THE FLAME..

### the story of "Three Rivers"

The tagline for the 1993 Columbia Pictures film *Striking Distance* starring Bruce Willis could also be used as a logo for wooden boat enthusiasts everywhere...*They shouldn't have put him in the water, if they didn't want him to make waves...* Especially in the case of the 1954 Chris Craft Capris used in the movie. Whenever owner Charles Anderson put his 21' Capri in the water and opened her up, the boat would start to porpoise and things would get a little squirrely, which isn't too surprising considering what the boat was put through during filming.

Three Capris were actually purchased to use in the movie, two 21' models and one 19' model found two months before shooting moss covered, gray, and filled with pine needles in a Pittsburgh boat yard. The 19' model wasn't refinished for the movie but was power washed, scrubbed with bleach water, painted, and varnished to give it a shiny appearance. The engine compartment and rear cockpit were modified to accommodate a 351 PCM engine and ¼" plywood was used to replace the boat's rotting bottom.

The 19' Capri was used for numerous stunt jumps off of Dam No. 6 and over pipe ramps on the Allegheny River in Western Pennsylvania. After each jump any damage that had occurred was quickly repaired before the boat was jumped again. The second jump caused a four-foot split along the keel and resulted in the boat sinking near the shoreline. Upon inspection it was discovered that the first jump off of the dam had cracked the engine stringer and the second jump caused the stringer to completely let go. The engine casting had also failed at the engine mounts causing it to fall into the bilge. Not surprisingly, it was decided that the 19' Capri could not be used for another jump.

It has been speculated that in the theatrical release of *Striking Distance*, shots of the 19' Capri were used for the final jumping take and shots of the 21' Capri were used for the final landing take. Whether or not this was actually the case may never be known. However, during filming director Rowdy Herrington determined that he did not have enough angles of the last jump made by the 19' boat so Capri No. 21CP020 was brought in for the final jumps over the pipe ramp. During these jumps the stunt man wasn't told that he would be jumping a longer boat and wasn't able to accurately mark his center on the pipe ramp. The boat made it over the ramp, but not without damage. The 14" prop became a 9" prop and a football-sized hole was knocked into the boat on the bottom left side. The crew was barely able to get the boat onto the trailer before it sunk. The following day the Capri was back in action with a three-layer plywood patch on the bottom. The final insult to the Capri, split planking on the hull sides, was caused when it was bounced off of a Boston Whaler during a chase scene.



(continued page 16)

## THE SHIP'S STORE

Were you at the last event and want a souvenir? Did you miss it and wish you hadn't?

Not too worry! You can now catch all the action with this **Boating Days CD** of all the weekend's events. No more wasted time, money, film developing and trips to the photo store. Print your own photos at home from this CD with over 260 pictures!

AVAILABLE CD'S:

#1- Loveland Shakedown Cruise 2003

#2-Casper Boat Club Show, Alcova, Wyoming

#3-Grand Lake, Colorado Show

#4- Grand Lake Show 2004

#5- Gathering of Garwoods 2004

260 photos per CD. Each CD only.....\$15



**Our best seller!!!** High quality **shirts** to fit everyone's taste! (Specify S, M, L, XL, XXL)



**100% Cotton T-shirt** with embroidered logo.....\$18

Specify color: White, Turquoise, Yellow, Gray

**Polo shirt** with embroidered logo.....\$34

Specify color: Salmon, Burnt Orange, White with Black Collar, Yellow with Navy Collar



Perfect for boating fun! **Baseball caps and visors** available in White, Blue, Tan, Red

Specify cap or visor.....\$12

A must have for any boater's haven or for that hard-to-buy-for wooden boat enthusiast. These absorbent **sandstone coasters and trivets** feature four different classic/antique wooden boat scenes. Very classy! Useful and a great conversation piece.



Coasters-set of 4 different designs.....\$20

Solid wood display rack for 4 coasters.....\$10

Matching trivet.....\$15 Special shipping charge if mailed..

.....\$5/item

Order your full color **2005 calendars** NOW! Catch all the excitement of the past year with this unique calendar.....ONLY \$8

For all orders, send check made out to Rocky Mountain Classics c/o: Lisa Christner, 3530 W. Union Ave., Englewood, CO 80110.

Phone: 303-795-6884, fax: 303-730-9600 or email to: ebiz@ix.netcom.com. (Add \$3 shipping per order unless specified otherwise)

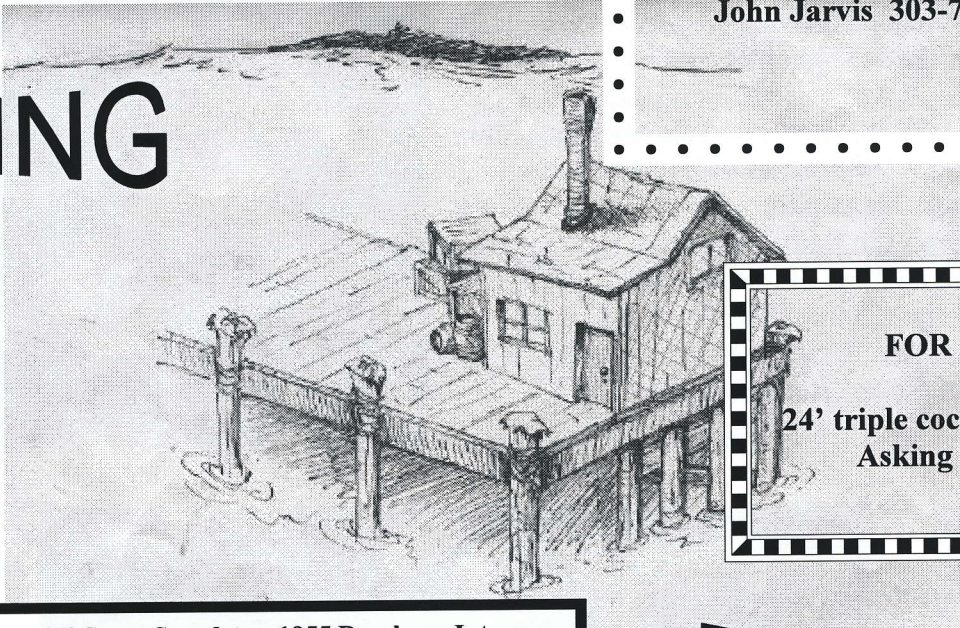
**CHARLES PEAK** is now taking appointments for 2005 for your professional boat restoration. Peaks have years of experience and several happy customers in the Club. Give Charlie a call at 307-234-0362.

**FOR SALE**  
 1963 Glaspar, 16' 85 hp Merc outboard. In water approx 10 times. Stored 40 years. Tilt Trailer. Runs, looks like new. \$3,000.  
 CALL Allen Major 303-674-2332

**FOR SALE**  
 1958 Correct Craft Atomic Skier, 15 1/2' 70 HP inboard, low hours \$2,000  
 1977 Century Arabian, Maroon Hull I/O, needs upholstery \$2,500  
 Both of these boats are extremely clean and well cared for.  
 CALL AL HARRINGTON at 719-566-1035

**1961 Chris Craft**  
 CALL Jason Jarvis 303-366-9179  
 OR  
 John Jarvis 303-755-3101

# TRADING



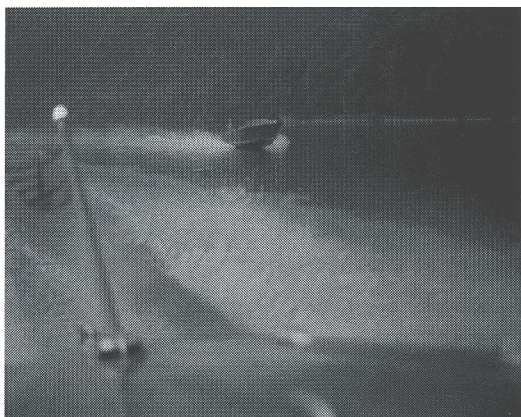
**FOR SALE**  
 24' triple cockpit FS Crate  
 Asking \$75,000.

1949 Higgins, 17' Sport Speedster, 1955 Deerbom Interceptor V8 312 ci. Great Condition, very fast, great ski boat. Rebuilt trailer, very sound and clean. Ready to go!! Please call or email for price and more information.  
 Also have 1950 18' Chris Craft Riviera. Matching Hull #'s, Engine #KL 53630, 98% new wood (Retro Nautique) new upholstery, new wiring, reconditioned gauges, all hardware refinished, refinished steering wheel, 17 coats of finish and new tandem trailer, perfect condition.  
 Ken Clifford  
 801-502-9390  
 Df11@qwest.net

# DOCK

**LIGHTHOUSE FOR SALE**  
 6', FULLY FUNCTIONAL  
 LIGHTHOUSE  
 Stucco finish, broad base, functional beacon  
 CALL TOM 303-447-1738

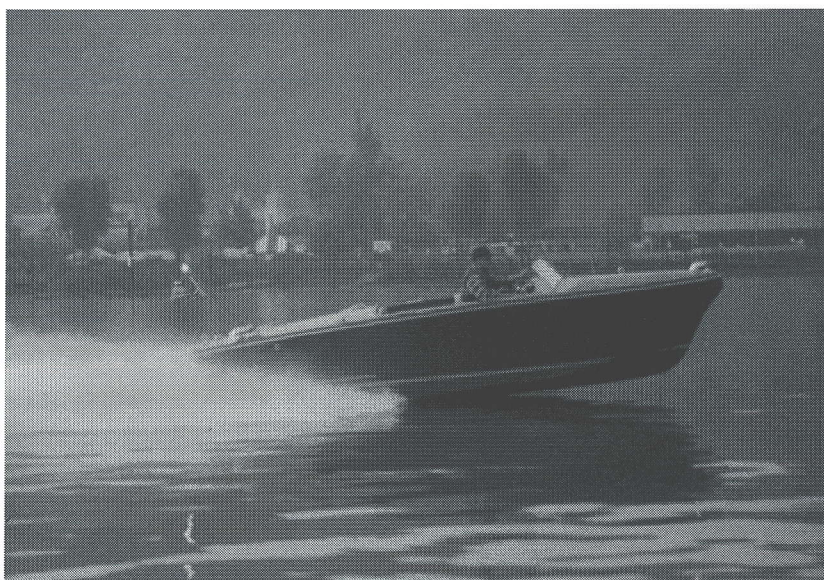
## “Three Rivers” (cont.)



When Charles Anderson decided to buy the damaged 21' Capri, named *Three Rivers* after the original less exciting title of *Striking Distance*, from the previous owner George Johnson he was told he would have to take the 19' Capri as well because they were considered to be a pair. Charlie Peak was commissioned to restore the 21' Capri and gave his own take on what had happened to the boat. According to Charlie the damage that *Three Rivers* sustained probably happened during two separate jumps. Peak theorizes that on the first jump, when the stunt driver caught the strut on the pipe ramp, the keel was snapped in half. This first bit of damage was probably done in launch mode. During the particularly hard landing of a separate jump a large gash was made in

the starboard side and both starboard and port engine stringers broke in half on the aft side of the engine motor mounts. The result of the broken stringers was a rounded planing surface, which is what caused the boat to porpoise at full throttle. Charlie also discovered that the centerline of the bow was about two inches off the centerline of the keel; probably resulting from refastening the sides of the boat while it sat on a crooked trailer.

The second 21' Capri is currently owned by Chuck Smith of Tennessee and is named *Striking Distance*. Fortunately, this boat was never used for jumping and was not damaged during filming. It was recently refinished by Macatawa Bay Boat Works in Saugatuck, Michigan. During the water test run on Macatawa Lake snow and rain made it nearly impossible to pilot the boat. When the test run was over two trucks in four-wheel drive had to use a tow strap to pull the boat out of the water. Though the experience was pretty harrowing, MBBW did call it an interesting photo opportunity. (More photos and a more detailed description of the test run can be found on the Macatawa Bay Boat Works website.)





# Brightwork

## Hurrahs & Kudos



A huge THANKS to all who contributed to the newsletter this time. Great articles and info. This is the only way the newsletter can survive.



Lange Boats is almost finished with the 1947 Ventnor. She should be on display at Loveland



A big thanks to Christners for doing Such a great job on the Ship's Store.



Thanks to Mike Novick for his great Dedication to the Club



Johnsons have gotten a boat!! Wade says to look for it at Loveland! They got one worth waiting for...happy boating Wade and family



Kudos to all those who have helped make this publication such a great success.



Kudos to all of you who are working on your projects this winter. Remember this Club is full of resources....use them!!



Thanks to all Board members for giving of their time this past year, and for all the new Board members for volunteering.

# HELPFUL HINTS

### ***Do you work a real job during the week and need to replace a few boards on your old boat on a Saturday?***

Try Austin Hardwoods—be sure to call in advance to ensure they have a unit of wood accessible for your review. It worked for me...cut me a nice break in the plank as well! Open 7:30a.-12 Noon (Thanks to John Stiller)

### ***Need a board resawn in Denver on a Saturday morning?***

Try Flying C wood working. Mitch is terrific and did a fine job with a 10" wide 6/4" plank resawn down to a couple of 3/8" pieces. No hassle and \$20. (Thanks to John Stiller)

### ***Ever wonder where to find those pesky hull numbers??***

**Chris Craft**—Stamped on edges of hatches and cross-brace of rear seat

**Century**— In waterline, port side of transom

**Dodge**— Tag on dashboard, in stem, under bow cleat on front deck

**Garwood**— Underside of floor or seat hatches. Often on large bulkhead, engine stringer or prominent rib. The number was a 4-digit one pressed into the wood

**Higgins**— Always on small metal tag inside storage compartment in cockpit. Also frame facing forward or aft, on the motor box frame on port side

**Old Town**— Brass plate attached to bow stem beneath the front deck

**Thompson**— None used on most Thompson boats

**Riva**— Metal plate attached under engine hatch; on various other frame members also.

**Correct Craft**— Cut into stringers, on keel, also braces back of seats

**Ventnor**— Fastened on lead strip tp motor box or main cross frame of rear deck behind rear seat, back on utilities.

\*\*\*taken from Bob Speltz 'The Real Runabouts'\*\*\*



## FROM NATIONAL HEADQUARTERS

My name is John Howard and I am the chairman of the ACBS awards committee. We need your help to identify the recipients of the 2005 International awards. These awards will be presented at the annual meeting at Lake of the Ozarks in September.

The criteria for most awards are presented on pages xiv and xv of the 2004 directory.

We need your nominations for the following awards:

1. Rover Award—donated by the Toronto Chapter to recognize an outstanding effort to organize and implement a cruise.
2. Mary Herwig Award—provided by the Manotick Classic Boat Club to honor an individual that enhances and furthers the aims of ACBS at the chapter level.
3. Broken Gunwale Award—Donated by the Finger Lakes Chapter for an individual or group that has “distinguished” itself during an ACBS cruise or boat show.

Please read the complete descriptions of these awards in your ACBS directory.

There are also awards for the best newsletter and web site. Those criteria are not in the directory, so here they are:

Awards will be given for two formats: magazine and newsletter. A magazine is a bound or stapled multi-page publication with an emphasis on advertising. It is in color and looks like a magazine. A newsletter is several pages of news and photos, sometimes not stapled, with little or no advertising. The judging criteria for both are the same:

10 points Chapter Activity Reports Travelogues

Chapter rendezvous

Social events

Standing committee activities

Chapter boat show reports

10 points Preservation of Boating Historical research item articles

Heritage Community involvement

Marque club activities

10 points General Interest Articles Museums

Symposiums

Restoration projects

ACBS International events and Chapter involvement

15 points Technical Content Helpful hints

New products

Varnishing, staining and chroming

articles

Plank replacement

20 points Quality of Writing Article presentation and content

Historical accuracy

Entertainment value

25 points Newsletter or Magazine Layout Graphics

Pictorial quality

General presentation of newsletter or magazine

10 points Safety Safety promotion

Safety articles

Helpful hints

In order to evaluate the newsletters, we need to see them. Please include me on your mailing list and send a copy of your newsletters to:

John Howard

5484 Tonawanda Creek Road

North Tonawanda, NY 14120

# The Beacon

*(This was received from an anonymous donor with a plaque bearing the inscription "Guiding friendly strangers, The Keeper of the lighthouse is surely friends with God")*

## The Keepers

A lighthouse is a beacon bright, a guiding light to  
Strangers.  
They light our path, they show the way, illuminating  
Danger.  
But they are only brick and steel and mirrors for  
Reflecting.  
For there's a person deep inside that's doing the  
Protecting.  
The keeper of the lighthouse is most certainly the hero  
Here.  
They brave the storm and make their way to see the stranger  
Clear.  
The effect they have on others, is vary plain to  
See,  
And I have had the pleasure of keepers right there next to  
Me.  
A Keeper's light can pick you up and make you feel much  
Stronger.  
For when the road that lies ahead continues to grow  
Longer,  
When I take the time to ponder life and certain things I  
Fear,  
I take solace in one fact I know...there are new keepers every  
Year.

*People may forget what you say and what you do, but they will always remember how you made them feel.*

**Anonymous**

